ANNOTATIONS

The Theological Chapters (Loci Communes) Attributed to Ven. Maximus the Confessor. Selected Chapters

The article contains selected chapters from the Byzantine florilegium “The Theological Chapters” (Loci Communes) attributed to Ven. Maximus the Confessor. Florilegium arose in 9 century and had considerable popularity in the Byzantine Empire as well as later in Russia. This is the first publication of the chapters 12, 13, 18, 21, 22, 28, 30 and 32 translated into Russian from Greek by P.K. Dobrotsvetov.


The article devoted to the 190th anniversary of the academical journal “Christian Reading” considers the history of this periodical beginning the first issue in 1821 until 1917 when the journal was closed during revolitional events. The development periods of the theological journal “Christian Reading” are topical in the historical context of the Russian Theological Studies of 19–20 centuries.

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Archimandrite Avgustin (Nikitin). The Kazan Cathedral in Saint Petersburg: Devoted to Its 200th Anniversary

The article is a research on the history of the Kazan Cathedral in St. Petersburg. It gives an account of the history of the cathedral from the construction of the Church of Nativity of the Theotokos in the epoch of Anna Ioannovna (1733) until the consecration of the magnificent Kazan Cathedral, erected in its place during the reign of Alexander I (1811). The events of the history of the cathedral are considered within the context of Russian political history. The article is provided with numerous citations of both Russian and foreign authors and witnesses of the historical events described.

Archimandrite Avgustin (Nikitin) is a Candidate of Theology, Associate Professor at the Saint Petersburg Orthodox Theological Academy.
M.V. Kovshov. “The New Perspectives on Paul”: Critical Analysis of Contemporary Western Approaches in the Studies of the Apostle Paul’s Epistles

The article presents one of the possible variants of accepting creatively the achievements of Western Biblical Studies by exemplifying the critical analysis of the main contemporary trends in the study of Paul’s Epistles. It considers the key issues and problems of studying the legacy of the gentiles’ apostle at the present stage, and outlines the basic contours of the future development of the methodological paradigms of the Russian Orthodox Biblical Studies.

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Archpriest Oleg Agapov. The Triune Intuition “Createdness, Fallenness and Revivalness” as a Fundament of Christian Artistic Work (on the Basis of the Articles by Fr. Alexander Schmemann about A.I. Solzhenitsyn)

In Fr. Alexander Schmemann’s theological heritage his reflections on Solzhenitsyn’s work occupy an important place. The present article considers one aspect of these reflections — the theologian’s attempt to identify the analyzable philosophical foundations of a truly Christian artistic work on the basis of the material of Solzhenitsyn’s artistic work. As the artist himself may not be aware of these foundations, Fr. Schmemann calls them “intuitions”, pointing also to their indissoluble unity and internal relationship.

Archpriest Oleg Agapov is a Candidate of Philology, ViceRector and Associate Professor at the Samara Orthodox Theological Seminary.


The article considers the Holy Fathers’ attitude towards the issues of studying natural world as an aspect of knowledge of God, and the problem of relationships between science and theology. In the light of the Orthodox teaching on λόγοι of being it is proposed to overcome the excesses of both fundamentalist creationism and atheistic evolutionism. Methods of solving the problem of harmonizing findings of experimental science with the Divine Revelation data are suggested. Repeatedly emphasized is the relevance of theology for modern science in the fields of metaphysics and ethics.
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A.V. Zakharova. Images of the Groups of Saints in the Cappadocian Churches in time of Macedonian Dynasty

The purpose of this article is to find out how and when in the Byzantine mural painting there was formed the tradition to depict the saints in a particular place of the church space according to ranks or thematically selected groups. By examples of Cappadocian churches there is undertaken attempt to reconstruct the common Byzantine tradition of depicting the groups of saints which endured its refraction in different regional cultures.

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ВНИМАНИЮ АВТОРОВ

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