ANNOTATIONS

P.E. Bukharkin. M.V. Lomonosov’s Spiritual Ode: Literary Context and Religious Content

The article by P.E. Bukharkin presents a brief research of Lomonosov’s poetic legacy with the accent on the spiritual ode genre. The first part of the article demonstrates various genre variants of spiritual ode reflected in the Russian poet’s work and analyzes their poetics (metrics, stanzaic prosody, style) in the correlation with the specific “ode delight”. The spiritual ode genre is noted to be a completely specific world of Lomonosov’s religious perception. The second part of the article mentions the Lomonosov’s concrete odes as an example of the topics which are important to him: God the Creator shining in the man and the world and also God’s providence abiding in the cosmos.

Petr E. Bukharkin is a Doctor of Philology, Professor of the Saint Petersburg State University and Saint Petersburg Orthodox Theological Academy.

Archimandrite Avgustin (Nikitin). The Benedictine Order: Historical Pages

The article narrates about two famous monasteries founded by St. Benedict of Nursia: Subiaco and Monte Cassino. The author uses historical documents and eyewitness accounts to demonstrate the history of the monasteries from their very foundation to the present time.

Archimandrite Avgustin (Nikitin) is a Candidate of Theology, Associate Professor of Saint Petersburg Orthodox Theological Academy.

A.S. Kashkin. The Great Song of Moses (Exegetical Analysis of Deut 32:1–43)

The present article contains the comprehensive analysis of one of the most important poetical texts of the Pentateuch — the great song of Moses (Deut 32:1–43). The author considers the isagogical issues related to the God-inspired hymn: authorship, structure, liturgical use and others. He also gives a detailed exegetical analysis of every verse, constantly referring to the Masoretic text, the Septuagint, new translations and using both the interpretations of domestic exegetists and the commentaries of Western Biblical scholars. Due to the lack of modern monographs on this topic in Russian theological literature one may hope that the present research will be of interest to everyone who studies the Holy Scripture.

Alexey S. Kashkin is a Candidate of Theology, Head of the Bible Studies Chair of Saratov Orthodox Theological Seminary, Associate Professor.

The article represents an acquaintance with the facts of Ven. Irenarchus the Recluse’s life and miracles (1548–1616), the written sources of which were not published earlier. It gives an illustration of some of the saint’s miracles which favored his popularity among the people. The extracts of the unpublished hagiography as well as the fragments of the service to St. Irenarchus are put in the appendix.

*Pavel K. Dobrotsvetov* is a Candidate of Philosophy, Candidate of Theology, Reader of the Moscow Orthodox Theological Academy.

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**Priest Grigory (Edvard) Barashko. The Theological Content of St. Cyril of Turov’s Parable “On the Blind and Lame Men”**

The aim of the research is to reveal as deeply as possible the theological content of the topic and make it clear for the reader. The use of the analysis and comparison methods elicited a number of theological issues which troubled an Old Russian author of the time and which he tried to explain in parables to the Russian people, not yet firm in the Orthodox faith. As the result of the research some of St. Cyril’s original ideas were noted concerning mostly his anthropology.

*Priest Grigory (Edvard) Barashko* is the graduate of the Saint Petersburg Orthodox Theological Academy, priest of the Christ’s Nativity Church in Borisov (Minsk Diocese).

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**N.V. Stratulat. The Reunification of the Bessarabian Diocese with the Russian Orthodox Church in 1940: Clergy, Believers, and the Soviet State**

The article is devoted to the reunification of the Bessarabian diocese, previously forcibly annexed by the Romanian Patriarchate in 1918, with the Russian Orthodox Church in 1940. The researcher’s task is to consider the reunification process and to reveal the real character of the church policy of the Bolsheviks’ Communist Party in Bessarabia from June, 1940 to July, 1941 and the attitude of the Bessarabian clergy and believers to the union with Moscow.

*N.V. Stratulat* is the graduate of the Saint Petersburg Orthodox Theological Academy.
V.V. Rogoza. “He That Hath Ears to Hear, Let Him Hear”. A. Camus and F.M. Dostoyevsky: Attitude to Nihilism

The aim of the article is to demonstrate the actuality and the negative impact of nihilism, to reveal the attitude of Camus and Dostoyevsky to this trend and expose the reasons of Camus’ fragmentary understanding Dostoyevsky. While writing the article the works of both authors were used along with the video materials of Camus’ interviews in French. Camus’ article “Pour Dostoïevski” (“About Dostoyevsky”), which occurred in Russian earlier only partly, was translated completely. The original text and its translation are put in the article’s appendices. The articles of the researchers studying Camus and Dostoyevsky were used as well.

V.V. Rogoza is the graduate of the Theological Department of the Saint Petersburg Orthodox Theological Academy.

S.B. Shindarov. The Academic and Educational Activity of V.S. Serebrenikov

The article considers the academic and educational activity of Vitaly Stepanovich Serebrenikov, Professor of the Saint Petersburg Theological Academy. It presents biographic information and a brief historical and theological analysis of his academic legacy. The article considers the activity of the psychological seminary and the students’ psychological society at the supreme theological school. It analyzes basic psychological problems and the methods of their solution using the material of lecture courses. The honorable professor’s exact date of death and place of burial have been established. The appendix illustrates the “brain sagittal section” signed personally by prof. V.S. Serebrenikov.

Sergey B. Shindarov is the Reader of the Theology Chair, Associate Vice-rector on Educational Affairs of the Pererva Orthodox Theological Seminary.
ВНИМАНИЮ АВТОРОВ

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